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GRUNDTVIG WORKSHOP

MUSIC IN HOSPITALS IN GERIATRICS

Organizer: Musique & Santé (Paris)

Dates: 18 – 22 January 2010

Location: Paris (France)

Workshop #2009-1-FR1-GRU13-06951

Target group: musicians with a regular practice and interested in outreach actions in hospitals for elderly persons, their families and healthcare staff (professionally or voluntarily)

Working language: English

Regular workshops, concerts, artistic residencies, music at the patient's bedside, ambulatory concerts, reflection on sound ecology... The approaches, methods and presence of music in geriatric units prove that each location, each member of care staff and each ward are unique.

If the musician's work is part of an open and flexible dialogue between health and cultural sectors, it is necessary that musical interventions be adapted to each situation.

This particular context requires the musician to think about his/her place and his/her interventions in an original way because playing music in health settings involves theoretical and practical competences that have to be reinvented every moment.

Program: key notes and exchanges on the following themes:

- Methods and approaches of musical actions in health settings for elderly persons, their families and healthcare staff;
- Musical techniques (vocal and instrumental repertoires, appropriate instruments, improvisation...);
- Spatial awareness and interaction with patients, families, and healthcare staff;
- Partnership with health institutions and care staff;
- Ethical issues.

Practical actions in hospitals:

- Musical interventions (2 afternoons) will be carried out in geriatric units of Parisian hospitals.

Objectives: participants will explore and develop

- their understanding and imagining of the place of music and of the musician in geriatric health units;
- the theoretical and practical competences necessary to carry out quality musical actions for and with hospitalized elderly persons, their families and healthcare staff;
- good practices from other European countries.

Practical information

Participants in this workshop will be selected on submission of an application form. Grundtvig grants covering registration fees as well as travel, meals and accommodation costs (within the European Union ceilings) will be offered to selected applicants.

Arrival on Sunday night – departure on Friday night or Saturday morning
From Monday morning (9:00 a.m.) to Friday afternoon (4:00 p.m.): workshop in a training venue in Paris + practical actions in hospitals of Paris
Accommodation: single rooms in a nearby hotel
Local transports: metro and/or bus
Meals: near the training venue

Registration

Good instrumental or vocal level required whatever the musicians' initial training (classical, jazz, folk, self-taught musicians,...).
Participants will be selected on submission of an application form.



Education and Culture DG

Lifelong Learning Programme



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