



# EUROPEAN TRAINING SESSION

## Music in Health Settings

**Musique & Santé (Paris) in partnership  
with the Royal Northern College of Music (Manchester)**

Session dates: 2 - 6 February 2009

**Location: Paris (France)**

Registration fees: €880

Target group: musicians

Working language: English

Regular workshops, concerts, artistic residencies, music at the patient's bedside, ambulatory concerts, reflection on sound ecology... The approaches, methods and presence of music in health settings prove that each location, each member of care staff and each ward are unique.

If the musician's work is part of an open and flexible dialogue between health and cultural sectors, it is necessary that musical interventions be adapted to each situation. This particular context requires the musician to think about his/her place and his/her interventions in an original way because playing music in health settings involves theoretical and practical competences that have to be reinvented every moment.

This session will be carried out by training officers from Musique & Santé and from the Royal Northern College of Music.

Good instrumental or vocal level required whatever the musicians' initial training (classical, jazz, folk, self-taught musicians,...). There is a possibility of reserving accommodations and meals on the spot at a very good price.

The European Commission's Lifelong Learning Programme offers the opportunity to apply for a Grundtvig In-Service Training Grant. Anyone in adult education can participate in the programme including adult learners, teachers and trainers from a variety of organisations. This training session is registered in the Comenius-Grundtvig Training Database under the reference number FR-2009-214-001. Contact us or your Lifelong Learning Programme National Agency for further information.

This training session can also be organised in your country (see us for financial conditions).

### OBJECTIVES

- Understand and imagine the place of music and of the musician in health settings
- Explore the theoretical and practical competences necessary to carry out quality musical actions

### CONTENT

- Methods and approaches of musical actions in health settings (children, teenagers, and elderly people);
- Musical techniques (vocal and instrumental repertoires, appropriate instruments, improvisation...);
- Spatial awareness and interaction with patients and families;
- Partnership with health institutions and care staff;
- Ethical issues;
- Musical interventions will be carried out in Parisian hospitals in paediatrics and geriatrics.

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