







LIFELONG LEARNING PROGRAMME LEONARDO DA VINCI TRANSFER OF INNOVATION MUSIC IN HEALTHCARE SETTINGS: TRAINING TRAINERS 2010-1-FR1-LEO05-14475

10 + 11 May 2012 Music in Healthcare Settings Seminar

Royal Northern College of Music, Manchester

RNCM Music for Health is pleased to invite people working in the cultural and health sectors to attend a FREE 2-day seminar about music in healthcare.

The seminar will

- present the experience and learning from the EC funded 'Music in Healthcare Settings: Training Trainers project' (Leonardo Transfer of Innovation) at a local, national and European level;
- highlight the importance of working in partnerships across the cultural and health sectors;
- compare and discuss policy frameworks in the UK and France;
- present case studies of musical interactions in healthcare settings and outline the training offered by RNCM, including the Medical Notes project funded by Youth Music;
- present evaluation and research findings from the RNCM Music for Health programme.

Speakers will include Philippe Bouteloup Musique et Santé, Paris, Dr Jane Bentley, Nick Cutts and Kate Murdoch Music for Health practitioners and project trainees, Aisling Roche Music Network Ireland, Päivi Sippola TUAS University of Applied Sciences Turku, Finland, Peter Mount Chairman, Central Manchester University Hospitals Foundation Trust, Clive Parkinson Arts for Health at Manchester Metropolitan University, Alison Cavanagh and Dr Joan Livesley School of Nursing and Midwifery, Salford University, Susan Fairclough and Frances Binns Department of Therapeutic and Specialised Play, Royal Manchester Children's Hospital, Cecily Smith and Thomas Sherman Music for Health practitioners, Dr. Jane Oakland (researcher), Laura Feeney (RNCM undergradute student), Holly Marland and Lilli Brodner-Francis (Royal Northern College of Music).

Day 1 Thursday 10 May

Music in Healthcare Settings: Training Trainers – Leonardo Transfer of Innovation project

Musique et Santé's approach to Music in Healthcare Settings; The project in the partner countries : Ireland, Finland and the UK; Working in a European partnership; UK trainees' learning experience; Policy framework in France and the UK

Day 2 Friday 11 May

RNCM Music for Health programme

Medical Notes project evaluation; Working with Royal Manchester Children's Hospital; UK Music for Health Practitioners' Network; Professionalising the work of musicians in healthcare settings.

The seminar is FREE, but booking is essential as places are limited.

To reserve your place for either one or both days, please fill in the booking form attached and return by email to <u>lilli.brodner-francis@rncm.ac.uk</u> no later than **1 May 2012**.

For info on the project and seminars in our partner countries, go to <u>http://www.music-in-healthcare.eu/</u>



This project has been funded with support from the European Commission. This communication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.



The RNCM Music for Health programme is generously funded by the Esmée Fairbairn Foundation and has received project funding from Youth Music.